

Photoshop CS2 Course Outline

Photoshop course content is divided into 3 six-hour sessions. The following is the suggested curriculum map for each of the 3 sessions.

Session 1

Expected Outcomes:

- Perform basic color corrections
- Use the Selection tools and manipulate layers
- Fix or enhance damaged images with Photo Touch-up tools

Outcome 1.1: Perform basic color corrections

Students will use image adjustments to change values, hue and saturation levels, contrast, to improve image quality.

Outcome 1.2: Use the Selection tools and manipulate layers

Students will create and manipulate selection of shapes and objects, work with layers to edit selected shapes, and construct collages.

Outcome 1.3: Fix or enhance damaged images with Photo Touch-up tools

Students will remove scratches and blemishes with Clone Stamp, Healing Brush, Patch, Spot Healing Brush, use Gaussian blur or the blur tool to soften textures.

Expanded Description of Course Content:

<ul style="list-style-type: none">• Get to know the work area• Reset work area• Customize work area	Module 1
<ul style="list-style-type: none">• Perform image adjustments• Remove unwanted color cast	Module 2
<ul style="list-style-type: none">• Improve black and white composition• Adjustment by selection and color	Module 3
<ul style="list-style-type: none">• Make selections• Work with layers	Modules 4, 5, 15
<ul style="list-style-type: none">• Touch-up images	Module 6

Session 2

Expected Outcomes:

- Explore typography with the Type tools
- Paint with the paint tools, brushes, patterns and swatches
- Create special effects for type and graphics

Outcome 2.1: Explore typography with the Type tools

Students will work with various Type tools and choose fonts, adjust type size, use character and paragraph panels to set styles.

Outcome 2.2: Paint with the paint tools, brushes, patterns and swatches

Students will paint with brushes, manipulate brush sizes and textures, create customized brushes, use the color picker for color selection, make custom patterns and swatches.

Outcome 2.3: Create special effects for type and graphics

Students will experiment with layer styles, filters, and blend modes to create their own recipes for textures and effects.

Expanded description of course content:

<ul style="list-style-type: none">• Draw, paint, work with brushes• Use brush controls: Control panel and Brushes palette	Module 7
<ul style="list-style-type: none">• Use horizontal and vertical type and type mask tools	Module 8
<ul style="list-style-type: none">• Character panel and formatting• Add layer styles	Module 9
<ul style="list-style-type: none">• Special effects for type using filters	Module 13

Session 3

Expected Outcomes:

- Explore advanced color correction techniques
- Perform automated image processing
- Create collages with masking techniques
- Identify publication for print and web issues

Outcome 3.1: Explore advanced color correction techniques

Students will work with adjustment layers, compare and match two images with different color casts to look the same.

Outcome 3.2: Perform automated image processing

Students will perform Photomerge and Batch Processing techniques to combine images and process multiple files.

Outcome 3.3: Create collages with masking techniques

Students will recall steps of working with vector masks, alpha masks, and quick masks to create original collages and apply textures.

Outcome 3.4: Identify publication for print and web issues

Students will perform Photomerge and Batch Processing techniques to combine images and process multiple files.

Expanded description of course content:

<ul style="list-style-type: none">• Work with adjustment Layers• Perform photomerge	Module 10
<ul style="list-style-type: none">• Perform batch processing	Module 14
<ul style="list-style-type: none">• Perform masking techniques	Modules 16, 17
<ul style="list-style-type: none">• Understand image publication for print concepts: file types, vector / bitmap, resolution for print• Understand image optimization for web concepts	Modules 18, 19, 20